

Pages 1-2

Discuss what 'windswept' means.

What does 'close to forgotten' feel like?

What would it feel like to look out on 'other people's rubbish and bad weather'?

Pages 3-4

What does 'sifting' mean?

Why do you think the old man does this?

Pages 5-6

Which words tell us the plants and animals aren't from around here?

How do the dreams make the old man feel?

Pages 9-10

What does the author mean when he says 'an idea planted itself in his head'?

Pages 11-12

How is the idea like a forest?

How is it 'feeding on the rubbish'?

Pages 13-14

What does 'emerged' mean?

Pages 17-18

What does 'perched' mean?

Pages 19-20

What would it feel like to 'walk through silence'?

How has the author told us the old man is lonely?

Pages 23-24

What does 'mingled' mean?

How has the author chosen words to make the forest sound alive? Look at the verbs. Why has the author

Pages 27-28

Does this remind you of the beginning of the story?

Why has the author repeated this?

After reading

What is the message of this story?

Why has the author written this book?



The Tin Forest – discussion prompts and guided reading questions

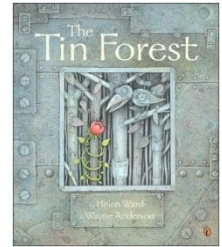
Name:

Date:

Sequencing events

Aim: To order a sequence of events

Order the events of *The Tin Forest* using the numbers 1-5.
The first one is done for you.



The old man is happy in his living forest.

A real toucan arrives in the tin forest.

The old man is sad in his house in the windswept place.

The old man waters a seed the toucan dropped.

The old man builds a tin forest.

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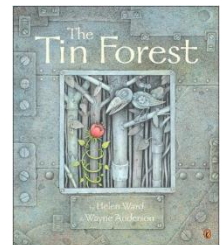
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Teaching notes

Print out the discussion prompts and use them as bookmarks on the corresponding pages of the book. These can then be used as prompts during guided reading sessions or when reading to the class.

Sequencing events - answers

The old man is happy in his living forest.

5

A real toucan arrives in the tin forest.

3

The old man is sad in his house in the windswept place.

1

The old man waters a seed the toucan dropped.

4

The old man builds a tin forest.

2