

Class 3 Topic Letter Spring Term I 2023

Class Teacher – Mr Charlton



Supported by Mrs Lewis & Mrs Chisholm.

+-×÷ Maths

Arithmetic (revision)

- The four operations (addition, subtraction, \geq multiplication & division)
- \triangleright Percentages
- \triangleright Decimals
- \triangleright Identifying & comparing fractions
- \triangleright Calculating with fractions.

Fractions

- Calculating fractions of amounts (finding the part) \geq
- \triangleright Calculating fractions of amounts (finding the whole)
- \geq Problem-solving with fractions

Decimals

- Place value of tenths, hundredths and thousandths
- \triangleright Ordering decimal numbers
- \geq Rounding decimal numbers
- Writing fractions as decimals

Percentages

- \triangleright Identifying percentages
- \triangleright Calculating fractions of amounts
- \triangleright Writing fractions as percentages
- Writing decimals as percentages
- Calculating percentage increases and decreases

Please note: ALL children MUST know their times tables up to 12 times 12, and be able to recall guickly. Please use TTRS (Times Tables Rock Stars throughout the week at home to practise as this is a homework expectation.

Key vocabulary:

Place value, digit, tenth, hundredth, thousandth, rounding, inverse, equivalent, numerator, denominator, improper fraction, proper fraction, mixed number fraction, convert, percentage, decimal place.



Our author of interest this half-term is the globally famous Rick Riordan, whose books have been so successful that several have even been created into movies. The book Percy Jackson and the Lightning Thief will be our class book, which will be used within much of our English work and guided reading sessions.

Throughout all units of writing where we study and develop our skill in writing, we will constantly be addressing and strengthening our knowledge and use of SPaG features. Work will be done within each genre of writing that we study to practise and develop these SPaG features further.

Our first genre of writing that we will study and create in this half-term will be an advert. We will look at existing and current adverts to compare their effectiveness, subsequently identifying and understand how literacy features have been used and manipulated for effect. We will then plan and create our own persuasive adverts, filled with these features.

Our next genre of writing will be to study diary entries. This will include looking at the structure and format of a diary as well as the register/ tone. Through understanding the informal aspect of a diary entry, we will then explore the emotive and opinionated language that a diary has in order to practise and ultimately write our own based on given stimuli.

Our final genre of writing for this half-term will be a non-chronological report. We will begin by looking at real-life examples and analysing these before practising the identified writing features of a non-chronological report, such as organising ideas in a clear format, technical language, parenthesis, subordinate clauses and being able to write succinctly whilst in formal voice.

We will continue to develop our reading comprehension skills through our guided reading sessions and use of Accelerated Reader, as well as increasing understanding of written grammar through writing analysis.

Please hear your child read daily and write a message/ sign/ initial your child's Reading Record book.

Key vocabulary:

Word class, colon, semi-colon, parenthesis, fronted adverbial, relative clause, relative pronoun, subordinate clause, simile, metaphor, personification, inverted commas, facts, statistics, opinion, descriptive, simile, metaphor, personification, emphasis, exaggeration, technical vocabulary, emotive language, formal & informal language, persuasive language.



Music – In this half-term, we have been fortunate enough to have a specialist drum teacher that will be coming to teach Class 3 once a week, focusing on using djembe drums. The children will develop all aspects of musical skills in not only playing an instrument, but in

composition, vocabulary, culture and history. Key points/ questions that will covered during this unit:

-What is rhythm? -How do we play as an ensemble?

-How has drumming influenced music?



Children will be taking part in daily exercise each morning through our 'daily mile'. Key taught sessions will include multi-sports where we will look at fitness and various exercises in preparation for an inter-school

competition. After our multi-skills competition finals, we will also move into a unit of dance.

Key skills will include: agility, balance, strength, coordination, mirroring, expression and timing.

Class 3 Topic Letter Spring Term I 2023

Stretch, muscles, ligaments, tendons, passing, catching, control, jumping, sprinting, throwing, sportsmanship, respect, tenacity, teamwork, mirroring, expression, communicating, & anticipation	
teamwork, mirroring, expression, communicating, & anticipation.	Key vocabulary: Rhythm, beat, pulse, dynamics, pitch, timbre, texture, tempo, duration, projection, emotion, accent, staccato, djembe, skin, slap, percussion, unison, ensemble, call & response and polyrhythms.
What is a myth/ legend? What is a myth/ legend? What is a myth/ legend? How can we validate historical evidence?	 In Science / STEM, we will be moving into our new topic of light. As well as understanding how light acts, we will also look at how it can be manipulated through reflection and refraction and different lenses that can be used (e.g. glasses). The children will also study how the human eye is structured in order for us to see. Through our studies, we will answer the following questions: How does light move? How do shadows form and why can they change shape and size? What happens when light is reflected or refracted? We will also be creating our own investigations and scientific reports. Key vocabulary: Light, travels, straight, beam, reflect, reflection, light source, object, shadow, mirror, periscope, rainbow, filter, spectrum, transparent, translucent, opaque.
In RE, we use the Northumberland County Council Agreed Syllabus for Religious Education and will be looking at Hinduism within this half-term. This will include studying and understanding the following key points/ questions: - To understand the key terms regarding Hinduism. - To interpret a Hindu text and identify the key teachings for Hindus. - How do Hindus choose to live their lives? - What are the 4 Hindi aims of life? - What impact and influence does Hinduism have in the world? Key vocabulary: Hinduism, Hindi, dharma, atman, karma, kama, samsara, moksha,	In our PSHE /RHE work, we will be covering a module called 'health and well-being/ healthy lifestyles'. Within this module, we will look at: - Why is sleep so important? - What are the cycles of sleep? - What is a healthy balanced diet? - Why are some drugs legal and others illegal? - What are the effects of substances such as tobacco, vaping and alcohol? - Puberty (Year 5 health talk) – a letter regarding this will be sent out by Mr Charlton in due course. Key vocabulary: REM, hormones, development, growth, processing, balanced diet, habits, substances, drugs, medicine, prescription, recreation, addiction, mindful, awareness, support and puberty.

and stop-motion films before creating their very own stop-motion movies, using iMovie on the iPads. For this, they will:

- -Take photographs on a device
- Edit their photographs
- Create a video, using their selected photographs on iMovies
- Edit their videos
- Select and embed an audio track onto a video

Key vocabulary:

Safety settings, acceptable use, electronic devices, respect, responsibility, trusted sites, reporting, trusted adult, photography, editing, audio, crop, timing.

Class 3 Topic Letter Spring Term I 2023



Using the selected Language Angels programme for our school, our new unit of work is 'I Am Able...' where the children will learn certain french verbs and then learn aspects of French grammar in order for them to read, write and speak certain French sentences in isolation as well as devlepoing into a verbal or written conversation. This will include:

- Looking at certain verbs in French.
- Saying 'I do' or 'I do not'.

French

- Creating sentences and dialogue with the correct French grammar.

Key vocabulary:

Je peux, je nes peux pas, faire, jouer, danser, chanter, sauter, cuisiner, dessiner, patiner, nager, parler, et, mais.

		Our focus for this half-term will be	REMINDERS:
	Art, where we will be developing our sketching skills. This will include:	Homework will be weekly, comprised of:	
		-spellings and times-tables will be given on a Friday, ready for a mini test on the following Friday,	
	DT	- How many ways can we use a	-Accelerated Reader (an average of at least 5 times per week – please remember to sign your child's reading record book periodically),
		pencil to create texture?	-a maths task linked to the recent learning/ revision (CGP books),
	 Creating perspective through creating a 3D 	-a spelling/ English task that is linked to recent learning/ revision.	
	impression.		
- Considering how to position drawn items to frame		w to position drawn items to frame	As ever, myself and everyone at school are here to support. If there are ever any concerns,
the picture to control the viewers focus.		ntrol the viewers focus.	queries or things to celebrate, just let us know either in person, via our Class Dojo or the
- How can we represent light and shade within the			school office.
sketched work?		present light and shade within the	
			(Please note that I will monitor and respond to Class Dojo message between the hours of
	Key vocabulary:		08:30-17:30. It is absolutely fine to message me outside of these times but you won't necessarily get a response until I'm within working hours of the day again).
Sketching, texture, outline, shading, techniques,		e, outline, shading, techniques,	
gradient, focus, light source, depth, perspective.		ght source, depth, perspective.	