**Sentence structures**

Fronted adverbial

**Eagerly,** Gordan travelled along the streets in the direction of the majestic, towering British Museum.

Expanded noun phrases

The **harsh, granite stone** of the building matched my mood after bewilderingly following Gordan on his unspoken mission.

Subordinate clause

**Despite his polite pleasantries to the museum staff,** I could tell Gordan wanted them to disappear so he could examine the artefact in peace.

I could tell Gordan wanted the museum staff to disappear so he could examine the artefact in peace **despite his polite pleasantries.**

Relative clause (clue: contains *who, whose, which, when, that* etc)

The artefact**, which seemed to me to just be an old stone of no significant importance,** began to make an unnatural and bizarre hum whilst it faintly glowed an enchanting shade of green.

Parenthesis

The ancient, stone artefact suddenly burst with an incredible and paralysing force **(shards of stone scattered everywhere)**.

Semi-colon

Some days with Gordan are dull and uneventful**;** today was anything but that!

Colon

The Ancient Egyptian god that now stood before us was… terrifying**:** his glare with his red eyes was menacing; he looked powerful and angry; his unusual face was like nothing I’d ever seen before.

Simile/ metaphor/ personification

The British museum was **like a majestic giant**: it stood proudly within the bustling streets, **like a beacon of knowledge and wisdom**.

**The call of the ancient artefact** that stood in the centre of the room was overwhelming to Gordan.